INDIAN SCHOOL MUSCAT DEPARTMENT OF ENGLISH

MIDDLE SECTION

REVISION WORKSHEET ON MODALS

Class VIIIName	Roll Date
1. Insert the correct modal -verb from	the options give in the brackets:
i. The managerspoken to him on the phone.	_ (can't/shouldn't/mustn't) be on holiday. I've just
ii. You (shown immediately after the accident. Now it's to	ald / could / will) have informed the insurance company too late.
iii. He's not answering the phone; he a shower.	(must/ will/should) be having
iv. I (should /v have to go to court.	will/can) have paid the parking fee in advance. Now I
v. I (will/ must/have to) wait for	you if you like. Oh, thanks I (/can't/mustn't/
won't) take long.	
vi. Food is not allowed in the audito couldn't) bring it in.	rium. You (shouldn't /needn't /
vii. We (might/should/could)	do our duty and leave the reward in the hands of God.
viii) The plane (was a	able to/can/will) take off after the fog had cleared.
II. Choose the appropriate modal from	the box and fill in the blanks:
should might can co	ould have to must mustn't would can't
i) Rita's flight from Morocco took more such a long flight. She prefe	e than 11 hours. She be exhausted after er to stay in tonight and get some rest.
ii) You research the route a	little more before you set sail.
iii) When you have a small child in the around.	e house, you leave small objects lying
iv) Anvesha: ' you hold you	or breath for more than a minute?'Bunty: 'No, I'

v) I	buy a newspaper .The boss asked me to get one.					
vii) I	speak Assamese fluently when I was a child.					
viii)	i) you like to visit the museum with us?					
III. Fill in wi	th appropriate modals with the help of clue	s given within	brackets	;		
i)	I use your pen, please? (formal permissi	on)				
ii) You	wear a helmet while riding your motorbike. (advice/suggestion)					
iii) We	follow the rules of the game. (strong obligation)					
iv) I	Isubmit my project by tomorrow. (strong obligation)					
v) You not talk loudly in the library.(strong prohibition)						
	a missing word in each line of the following before and after.	ng passage. W	rite the m	nissing wo	rd	
a) People not	ask a writer why he writes his biography	people	need	not		
b) They know	that every life is important					
c) and be mad	le interesting if properly presented.					
d) Moreover,	we learn a lot if we want to from					
e) the life of a	a simple man. It not necessarily be the					
f) life of a gre	eat leader that always inspire us.					
V. Rearrange	e the words to form meaningful sentences:					
i) shouldn't/p	people/their/promises/break					
ii) watered/ ne	eedn't/ have /the/as/raining/it/garden/ we/is				-	
iii) the/must/re	eports/on/desk /the /be/morning/tomorrow/kep	ot/by			-	